

Who Needs This Book?

This book is written for anyone involved in operating, or participating in, a performing arts program. But the following professionals will especially benefit from having this book:

- College and university theater and performing arts teachers
- Private school headmasters and deans
- After-school theater groups
- Community theater groups
- Church performing arts and theater groups
- Health and safety officers
- Risk managers
- School insurance carriers
- Personal liability attorneys
- Parent Teacher Associations

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- LIABILITY -
- DUE DILIGENCE -
- DUTY TO WARN -

“A Book Every Educator
Needs For A Safe
Theater Program!”

Jon Nisja, Supervisor
Minnesota State Fire Marshal Division

“If there were a Nobel Prize
for significant contribution to
the health and safety of our
profession, Dr. Davidson
would have received it
many years ago.”

Randy Earle, Past President,
U.S. Institute for Theatre Technology

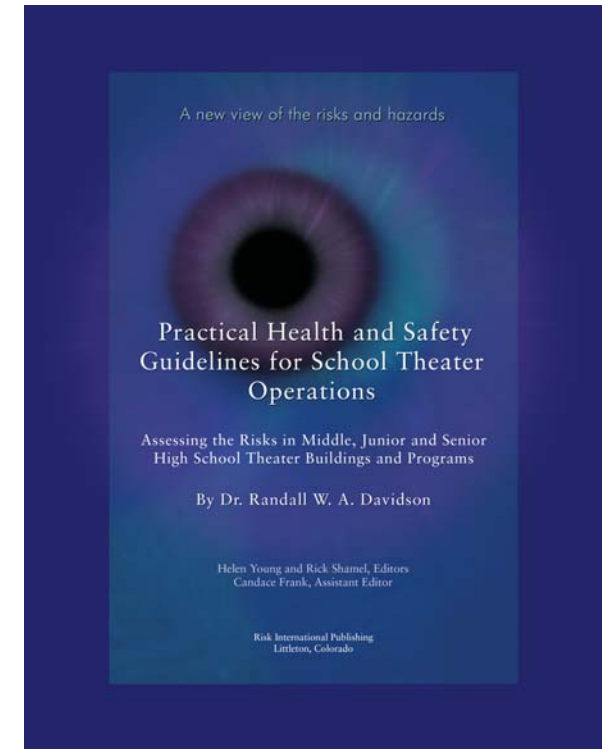
“It should serve as reference for
regulating educational theaters
- not only for High School
Theater, but for all types of
theater operations.”

Martha H. Curtis
Senior Fire Service Specialist/Staff Liaison
NFPA

“My recommendation is -
Get this book!”

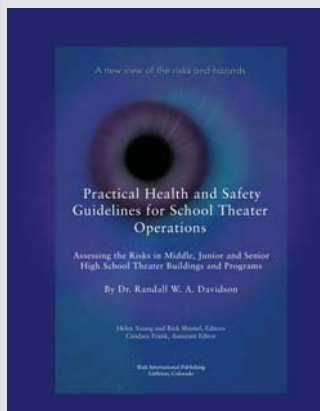
Paul H. Sullivan
Assistant Director/Production Manager
Fine Arts Center
University of North Florida, Jacksonville, FL

- Dr. Randall W. A. Davidson -
Leading Theater Health and Safety
Expert With More Than 50 Years
Of Experience Worldwide



Practical Health and Safety
Guidelines for School
Theater Operations
Assessing the Risks in Middle,
Junior and Senior High School

Covering the performing arts program,
fire prevention and suppression, rigging,
pyrotechnics, fog, chemicals, makeup,
machinery in the classrooms, shops,
emergency safety, and much, much more!



This is a sample of the endorsements Dr. Davidson's Book has been generating in the industry throughout the world.

"Dr. Randy Davidson has authored a book on safe practices for theater and drama

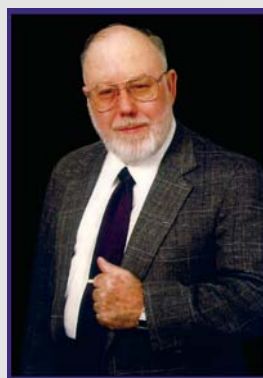
departments. He has been my mentor for seven years at National Fire Prevention Association. This has to be both unique and worthwhile. I would encourage you to communicate directly with Randy regarding this book."

Dr. John Steinberg,
Co-Founder: The Fireworks Foundation,
Past President: Pyrotechnics Guild International

Category:	Education, Risk Management, Facility Safety, Theater Safety
Publisher:	Risk International Publishing
Format:	Hardcover, 430+ pages
Pub Date:	December 2005
ISBN:	0-9774525-0-6
Price:	\$75.00 plus your state's sales tax. Shipping & Handling is \$10 within the US.

The Author Dr. Randall W. A. Davidson

Dr. Randall W. A. Davidson is a leading expert in the field of health, safety and risk management. He has made hundreds of risk assessments of schools and public venues across the United States and is renowned for his health and safety workshops in the entertainment industry. His unstinting concern for the protection of workers, actors, and audiences in theater productions - and students in school theater programs - is legendary. He is a pre-eminent figure



in the field of health, safety and risk management, and has clients around the globe in the fields of entertainment, health, safety and government.

At a time when our programs are in crisis financially, we are forced to cut corners. This book serves as the voice of where never to make cuts - when student safety is involved.

Nancy Curtis, President,
International Secondary Education Theater
Health and Safety Association

www.isetsa.org

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www.TheaterHealthAndSafetyBook.com.

Hazards and risks to those individuals who, by law, are elected, hired, or appointed to operate school districts and their performing arts programs, in a healthy and safe environment, are pointed out in this hands-on reference book.

This book is a call to action to protect and save students and instructors in the performing arts, worldwide.

This book identifies areas that most performing arts personnel and administrators might not think of as dangerous or hazardous, such as aging or outdated equipment or facilities. This book's material may be startling to some, but the author's hope is that it will be a major wake-up call to all those who work in and administer school performing arts activities. The purpose of the book is to motivate major re-thinking and necessary changes regarding health and safety practices in the performing arts at all educational levels. This volume provides readers with over 400 pages of pertinent health and safety information, pointing out hazardous conditions and recommended practices, and is a call to action to protect and save students and instructors in the performing arts, world-wide.